

Tracing Boards, or Master's Carpet used to illustrate the symbols of the degrees.



*This is only a small taste of the  
James & Cynthia Hayes  
Masonic Gallery*

*To experience it all, call now to arrange  
a group or private tour.*

*Sioux City Scottsih Rite*

*801 Douglas Street*

*Sioux City Iowa*

*712.258.7511*

*e-mail: [consistory@cableone.net](mailto:consistory@cableone.net)*

*The James & Cynthia Hayes  
Masonic Gallery*

*at the*

*Sioux City Scottish Rite Temple*

*801 Doulas Street*

*Sioux City Iowa*

*Tours arranged by calling*

*Tel. 712.258.7511*

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*e-mail: [consistory@cableone.net](mailto:consistory@cableone.net)*

*visit us at [www.freemasonry-siouxland.org](http://www.freemasonry-siouxland.org)*

*The tracing boards in the collection are dated between 1867 and 1884. This is a 3rd Degree tracing board drawn by John Sherer. A copy of his book on symbolism is also in our collection.*



*The Sioux City Scottish Rite Temple Preservation Corporation is a 501(c)3, tax deductible corporation. Our exhibit is growing. If you have Masonic memorabilia, regalia or books that you can no longer store or maintain, consider making them a part of the James & Cynthia Hayes Masonic Gallery at the Sioux City Scottish Rite Temple.*



An art collection housed in a work of art.



Masonic charts and records show the symbols and the dates of the owner's degrees.



Aprons, photos, prints, cartoons, books and a wide variety of other art compose the collection in the Gallery.



The collection ranges from original art like the image above, to the chart and record below.

